Features of Online Platforms (1/3)

| Platform | Interactive? | # of Participants in Real-Time? | Audio-Visual Elements? | Recording Capabilities? | Open Source? | Control of Audience? | Bucknell Subscription? | Bucknell Tech Support? | Integration with Other Platforms? |
|--------------|--------------------|---------------------------------------|---|--|-----------------|-----------------------------------|---------------------------|------------------------------|--|
| crowdCaster | No | N/A | Audio only | Yes | No | Only with a Premium account | No | No | Creates media files (Ogg.vorbis, Mp3, and M4a), which can be shared on other platforms |
| Slack | Yes - in real-time | Unlimited | Instant Messaging; call feature (limited to 15 participants) | No | No | Control of who you invite only | No | No | Integrates with over 2,200 apps |
| Prezi | No | N/A | Visual presentation, which can be shown alongside view of speaker with Prezi Video | N/A | No | Only with a paid account | No | No | You can add Prezi presentations to various websites and blog platforms (such as WordPress) |
| PowerPoint | No | N/A | Visual presentation; voice-over capacities | For voice-over only | No | Yes | Yes | Yes | You can add PowerPoint presentations to a variety of online websites and other platforms |
| Presentious | No | N/A | Visual presentation with voice-over capabilities; automatically creates a transcription for ADA compliant content | For voice-over only | No | Yes | No | No | Import PowerPoint, Keynote, OpenOffice, and PDF slide decks |
| Google Docs | Yes - in real-time | 100 | Visual (written) only | No, but retains a record of all changes made in the document | No | Yes | Yes | Yes | Yes, integrates with many other platforms and apps, esp. the Google Suite |
| Zoom Meeting | Yes - in real-time | 100 | Sound, Video, and Screensharing | Yes | No | Yes | Yes | Yes | Integrates with Google Calendar and others for scheduling; content sharing integrates with Google Drive, Box, DropBox, and others; also integrates with learning management systems such as Moodle, Canvas, Blackboard, and others |

Features of Online Platforms (2/3)

| Platform | Interactive? | # of Participants in Real-Time? | Audio-Visual Elements? | Recording Capabilities? | Open Source? | Control of Audience? | Bucknell Subscription? | Bucknell Tech Support? | Integration with Other Platforms? |
|---------------------------------------|---|--|------------------------------------|-------------------------|-----------------|--|---------------------------|------------------------------|--|
| Zoom Webinar | Yes - in real time; more limited than Zoom Meeting (attendees can participate via Q&A, chat, and polling questions) | Up to 100 video panelists + 10,000 attendees | Sound, Video, and Screensharing | Yes | No | Yes | Yes | Yes | Integrates with Google Calendar and others for scheduling; content sharing integrates with Google Drive, Box, DropBox, and others; also integrates with learning management systems such as Moodle, Canvas, Blackboard, and others |
| Open Broadcaster Software (OBS) | No | N/A | Sound, Video, and Screensharing | Yes | Yes | Yes - audience depends on how you disseminate the file you create (through YouTube, WordPress, etc.) | N/A | No | Allows you to utilize native plugins for high performance integrations or scripts written with Lua or Python that interface with existing sources |
| Whereby | Yes - in real-time | Depends of pricing tier; ranges from 4- 50 meeting participants | Sound, Video, and Screensharing | Yes | No | Yes | No | No | Calendar integration features; allows for various "room integrations," i.e., participants can watch and collaborate on content from YouTube, Google Drive, Miro, and Trello |
| Crowdcast | Yes - in real-time | Depends on pricing tier; ranges from 50 to 1,000 live attendees | Sound, Video, and Screensharing | Yes | No | Yes | No | No | Integrates with over 500 apps |

Features of Online Platforms (3/3)

| Platform | Interactive? | # of Participants in Real-Time? | Audio-Visual Elements? | Recording Capabilities? | Open Source? | Control of Audience? | Bucknell Subscription? | Bucknell Tech Support? | Integration with Other Platforms? |
|---------------------------|--|---------------------------------------|---|-------------------------|-----------------|---|---------------------------|------------------------------|---|
| Panopto | Yes, but as "interactive quizzes" integrated into the video/lecture (not in real-time) | N/A | Sound, Video, and Screensharing | Yes | No | Yes | No | No | Yes, integrates with various learning management systems, including WordPress, Moodle, and others |
| Kaltura MediaSpace | No | N/A | Sound, Video, and Screensharing | Yes | No | Yes | Yes | Yes | Integrates with Zoom, Canva, and others |
| WordPress Website/Blog | Yes, but as a blog only (not in real- time) | N/A | Website on which various content can be displayed, including blog posts and pre-recorded videos | N/A | No | Yes - website can be made public or private (i.e., only available to Bucknell users) | Yes | Yes | Integrates with hundreds of apps through "plugins" |
| Moodle | Yes, but through forums and blogs (not in real-time) | N/A | A learning management system (LMS) that can host videos and other resources | N/A | Yes | Yes | Yes | Yes | Yes, integrates with dozens of other platforms and apps |
| Humanities Commons | Yes, but through forums and blogs (not in real-time) | N/A | A network that allows you to share and view open-access scholarship and teaching materials | N/A | Yes | No - information you publish on Humanities Commons will be viewable by all members | N/A | No | Yes, integrates with WordPress and various other platforms |

^{*}For more information about these various platforms (including instructions and suggestions for classroom use), please visit: https://dhbucknell.scholar.bucknell.edu/online-teaching/